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**Allerton Institute Proceedings Examine Connection of Children and Narrative  
*Story: From Fireplace to Cyberspace***

Edited by Betsy Hearne, Janice M. Del Negro, Christine Jenkins, and Deborah Stevenson

ISBN 0-87845-105-6; No. 39; 143 pages; paper; \$21.95 plus shipping

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URBANA-CHAMPAIGN, IL—Children are lively agents who create meaning as readers, viewers, and listeners. The 39<sup>th</sup> Allerton Park Institute papers, *Story: from Fireplace to Cyberspace*, emphasize the critical need to connect child and narrative as a way to affect children's development in evaluating literature—and information in all forms. Published by the GSLIS Publications Office, this book provides informative reading for all who work with young people.

As did the October 1997 conference itself, these proceedings address myriad aspects of storytelling—practical, theoretical, literary, and cultural—and presenters include professional storytellers, school media specialists, editors, librarians, and university professors, many of whom supplement their comprehensive papers with equally detailed appendices of resources.

Chapters in *Story: From Fireplace to Cyberspace* include:

- "Storytelling in the School Library Media Center," by Anne Shimojima
- "Tangled in the Web: Storytelling, Communication, and Controversy," by Karen Morgan
- Summary of Workshops, by Betsy Hearne
- "The Storytelling Festival as Ritualization of the Storytelling Revival Mythos," by Joseph Daniel Sobol
- "Midwife, Witch, and Woman-Child: Metaphor for a Matriarchal Profession," by Betsy Hearne
- "Evaluating Stories for Diverse Audiences," by Malore Brown
- Summary of Storytelling Concerts, by Janice Del Negro
- "Book Linking to Story," by Judy O'Malley
- "Narrative in Picture Books—Or, the Paper that Should Have Had Slides," by Deborah Stevenson
- "Construction, Illustration and a Plethora of Pigs: Reflections on a Lecture by Arthur Geisert," by Deborah Stevenson
- "The Cycle of Story: From Fireplace to Marketplace—Or, 'The Kids Keep Tearing Their Jeans,'" by Christine Jenkins
- "For Story's Sake: Reading as its Own Reward," by Janice Del Negro

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*Betsy Hearne is an associate professor of library and information science, Janice M. Del Negro is the editor of The Bulletin of the Center for Children's Books, Christine Jenkins is an assistant professor of library and information science, and Deborah Stevenson is the associate editor of The Bulletin, all at the University of Illinois at Urbana-Champaign. Consistently ranked as one of the top three library and information science programs in the U.S., the Graduate School of Library and Information Science, founded in 1893 at the Armour Institute in Chicago, maintains a reputation of excellence and quality. The University of Illinois was founded in 1867, and is regularly cited among leading universities in the United States.*