

Commencement ceremonies set for May 10 in Gentile Center

LAKE SHORE—Approximately 923 undergraduate students and 799 master's and doctoral students will receive their degrees at Loyola's 127th commencement ceremonies, set for Saturday, May 10, at the Joseph J. Gentile Center, LSC.

A baccalaureate Mass is scheduled for Friday, May 9, at 2 p.m. in Chicago's Holy Name Cathedral, State and Superior streets.

At the 10 a.m. ceremony, bachelor's degrees will be awarded to students from the College of Arts and Sciences, Mundelein College, School of Business Administration,

Niehoff School of Nursing and School of Education. Professor and Chair of History Cheryl Johnson-Odim, Ph.D., will present the invocation.

James L. Wiser, Ph.D., senior vice president and dean of faculties, will present an honorary doctorate in humane letters to Roberto C. Goizueta, chair of the board and chief executive officer of The Coca-Cola Co., at the morning ceremony. Goizueta has been associated with Coca-Cola since 1954, when he was employed by the technical department of a wholly owned subsidiary, Cia. Embotelladora Coca-Cola S.A., of Havana,

Cuba. He transferred to Coca-Cola's Atlanta headquarters in 1964, and held a number of positions there before his election as president, chief operating officer and director in 1980. He became chair of the board and chief executive officer in 1981.

Goizueta holds a B.S. degree in chemical engineering from Yale University, and is a board member of the Atlanta Symphony Orchestra and the Boys and Girls Clubs of America, and a trustee of The American Assembly and Emory University. He is the recipient of many awards, including The Ellis Island Medal of Honor, the NAACP Legal Defense Fund's Equal Justice Award and the Advertising Council's Distinguished Public Service Award. In 1994, Emory University renamed its business school the Goizueta Business School in honor of his many contributions to the university. He is the father of Loyola Associate Professor of Theology Roberto Goizueta, Ph.D.

Agnes Cunningham, S.S.C.M., also will receive an honorary doctorate in humane letters, presented by William P. Grogan.

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Roberto C. Goizueta



Antonia Coello Novello, M.D.

The Graduate School marks 70th anniversary

Loyola's Graduate School marked its 70th anniversary this academic year, celebrating its progress with events including an April 9 reception. Hosted by The Graduate School Alumni Board and Brennan, the program featured Joseph R. Hacala, S.J., the Conside Visiting Professor in Applied Ethics, speaking on "Connectedness as a Loyola Graduate: To One Another, to God, Church and the World."

Also in honor of its anniversary, The Graduate School sponsored a March 22 colloquium, "Dialogue Among the Disci-

plines: Communicating Graduate Student Research," and dean's convocations at the Lake Shore and Medical Center campuses.

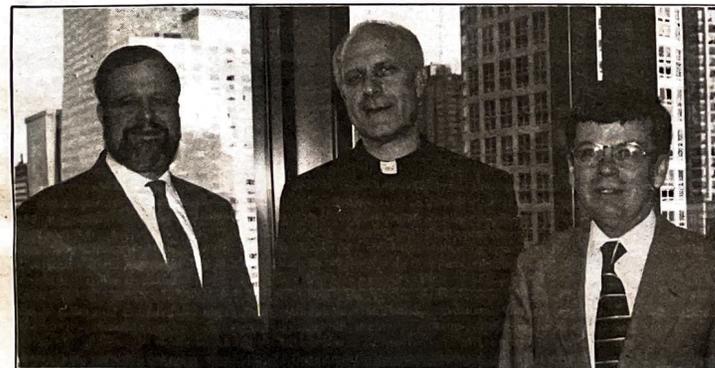
According to a 1970 Graduate School chronicle written by then-dean Raymond P. Mariella, Ph.D., M.A. and M.S. degrees were awarded as early as 1910 by departments including philosophy, history, economics, sociology, classics, English, law, mathematics, physics, chemistry and foreign languages. In 1925, control of all graduate work done in the uni-

versity's various schools and colleges was entrusted to a graduate council.

In 1926, The Graduate School was established as a separate school; Austin G. Schmidt, S.J., was named the school's first dean. Programs leading to master's degrees were offered in education, law, medicine, psychology and sociology. In 1928, Loyola awarded its first Ph.D. degrees, both in education, to Howard E. Egan and Brother Lewis R. Stainbrink.

"Since the awarding of the

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In honor of its 70th anniversary, The Graduate School held an April 9 program featuring speaker Joseph R. Hacala, S.J., the Conside Visiting Professor in Applied Ethics (center). Talking with Father Hacala after his lecture were Steven J. Masello, Ph.D., president of The Graduate School Alumni Board (left), and Dean of The Graduate School James F. Brennan, Ph.D.

Benefit Beat

Benefits department highlights retirement savings information

Loyola's Retirement Matched Savings Plan offers a wide variety of investment options through VALIC's Portfolio Director accounts. Here are answers to a number of questions about the program.

Through Loyola's Retirement Matched Savings Plan, what are the VALIC retirement plans in which employees may participate?

The original plan was Independence Plus Fixed and Variable Annuity, or UIT 585. In July 1994, VALIC introduced Portfolio Director® Fixed and Variable Annuity (PD1). A second version of Portfolio Director® Fixed and Variable Annuity (PD2) was introduced in July 1996.

What is the "primary" or "main" difference between Independence Plus and Portfolio Director® 1 and 2?

The main difference involves the number and type of investment options. The Portfolio Director® contracts offer funds managed and subdivided by outside fund companies such as Dreyfus, Templeton, T. Rowe Price and Vanguard. Other differences are outlined in the prospectuses; we urge everyone to read the prospectuses thoroughly before making any decisions.

What distinguishes Portfolio Director® 1 from Portfolio Director® 2?

The only difference is in the variable investment funds offered. Actually, some variable funds are offered in both PD1 and PD2, but some are only offered in one of the contracts. For instance, the Stock Index fund and the Science and Technology Fund are offered in both PD1 and PD2; the Dreyfus Small Cap Fund is only in PD1, and the Putnam, Vanguard, Scudder, Neuberger & Berman, Founders, and American Century are only in PD2.

What if I want one fund that is only in PD1 and another that is only in PD2?

The way to solve that dilemma is to have your "employee" money in one plan, and the "employer" and/or "supplemental" funds in the other.

Do I have to pay two account maintenance fees of \$3.75 per quarter?

No. In fact, starting April 1, VALIC is waiving the account maintenance fee entirely on the Portfolio Director® contracts for Loyola.

What if I am still in the Independence Plus contract?

The \$3.75 fee will still continue for Independence Plus. It may be a good time to sit down with a VALIC Retirement Plan Specialist and discuss "exchanging" it for a Portfolio contract.

Can I leave my current account where it is, and only switch "new" money into the new contract?

Yes.

What is the disadvantage of keeping both contracts?

Since we can't predict how any fund will perform, the only possible disadvantage would be that the \$3.75 account maintenance fee will continue to be charged each quarter against the "old" money in Independence Plus.

Now that I can move my "Loyola" account into variable funds, can I only transfer 20 percent at a time?

No. If you exchange your current account for PD2, you will have 90 days during which you can move any amount you choose into variable funds. After the 90 days, you will again be restricted to 20 percent per contract year.

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Loyola authors create a wide range of scholarly, popular books

Reading and writing are mainstays in the educational process, and Loyolans are among the authors creating books for students engaged in formal and informal education. Here is the second *Loyola World* column devoted expressly to sharing details about Loyolans' recently published books. A complement to the "Professional Notes" column on faculty and staff accomplishments published regularly in *Loyola World*, this books column appears once each semester.

Information about the books included here, including the short book jacket-type synopses of the works, was supplied by the Loyola authors. Contact each author directly for more information about how to purchase the book.

Beck's Bookstore is interested in carrying books written by Loyola authors. Contact Mike Calba at Beck's Water Tower site, 5-6674; two weeks' notice is required to get books in stock.

To have your new book information included in the fall column, send your name (include department and title), book title, printer/publisher, year of publication, number of pages, price and a short synopsis to Editor Monica Walk, Room 1406, Lewis Towers, WTC, e-mail mwalk on the GroupWise system or mwalk@luc.edu via the Internet.

Author: Mark D. Alleyne, Ph.D. (assistant professor of communication and director, National Center for Freedom of Information Studies)

Title: *News Revolution: Political and Economic Decisions About Global Information*

Publisher: St. Martin's Press, New York, 1996; 252 pages; \$19.95

Synopsis: This book explains how the news media have created problems in modern international relations. The news media have been historically problematic in four ways: as a propaganda threat, as a problem states feel a need to censor, as a source of controversy over the protection of journalists and as a focus of debate over the unequal flow of news. One of the striking findings of Alleyne's research is that, despite the much-touted benefits of the "Information Age," many international press freedom groups are still pessimistic about being able to get rid of censorship and the indiscriminate harassment and murder of journalists.

Title: *International Power & International Communication*

Publisher: St. Martin's Press, New York, 1995; 200 pages; \$18

Synopsis: Alleyne argues that there are two types of power related to communication in global politics: the power of communication and the power of information. Ownership of mass media networks gives the proprietors the power of communication, but the ability to gain followers for some ideas (such as universalist notions of human rights) is really about the power of information. By analyzing the foreign policies of small and large states, and the politics of such organizations as UNESCO and the International Telecommunication Union, Alleyne explains how communications technologies have been used strategically in global politics. He also shows, through special attention to the "pull" factors in small states, how inequalities in global communication cannot be described as mere cases of "cultural imperialism."

Authors: Anthony J. Castro, Ph.D. (professor, cell biology, neurobiology and anatomy); Michael P. Merchut, M.D.

(associate professor, neurology); E.J. Neafsey, Ph.D. (professor, cell biology, neurobiology and anatomy) and Robert D. Wurster, Ph.D. (professor, physiology and neurological surgery)

Title: *Mosby's Ace the Boards: Neuroscience*

Publisher: Mosby Year-Book Inc., 1996; 437 pages; \$28.95

Synopsis: This book provides a concise summary of the vast field of neuroscience, particularly from a medical perspective. Although designed primarily for medical students preparing for board examinations, *Ace the Boards: Neuroscience* can also be used by medical, graduate or undergraduate students who are approaching neuroscience for the first time. It can also serve as a useful adjunct to lectures or as a guide for structuring a neuroscience course. The integration of clinical neurologic concepts with basic principles of neuroanatomy and neurophysiology is a unique feature of this book. Essential "bottom line" information is presented in a readable, bulleted, outline format supplemented with two-color illustrations and summary tables and charts. Board-type questions at the end of each chapter and an accompanying diskette of questions (in Mac or Windows platforms) provide students with immediate feedback of areas requiring further study.

Author: Kerry L. Cochran (head of reference, university libraries)

Title: *The Internet*

Publisher: Franklin Watts, New York, 1995; 63 pages

Synopsis: A "First Book" series introduction to the Internet, a worldwide network of computers that communicate with each other. The book explains the Internet, its history, major functions and uses. The final chapter gives children examples of good sites to explore on the World Wide Web.

Author: Jeanne Hyvrard; translated by the late Elsa Copeland, B.V.M. (former professor of French at Loyola and at the original Mundelein College)

Title: *Waterweed in the Wash-Houses*

Publisher: Edinburgh University Press, 1996; \$16.95

Synopsis: An arresting, highly poetic novel by contemporary

French feminist Jeanne Hyvrard, *Waterweed in the Wash-Houses* is a powerful version in English, the work of the late Elsa Copeland, formerly a senior professor of French in Loyola's department of modern languages and literatures. Long an admirer of Hyvrard's novels, Copeland met the author in Paris in 1990 and devoted a major portion of the next three years to her translation of *La Meurtriure*. Jennifer Waelti-Waters, author of *Jeanne Hyvrard, Theorist of the Modern World*, terms it "a complicated and original work," one of Hyvrard's "most significant novels." This stream-of-consciousness story, told by a mad female narrator, powerfully portrays women's relationships to language, history, politics and psychology.

Author: Jane Eschweiler, S.D.S. (Institute of Pastoral Studies graduate)

Title: *Endless Connections: Taking God's Word to Heart*

Publisher: Sheed & Ward, Kansas City; 200 pages; \$14.95

Synopsis: As a pastoral minister, Sister Eschweiler has shared myriad experiences with the three local church communities she serves. It has been her privilege to share with these people her own homiletic reflections that have arisen from the daily life and Scripture that they hold in common. These reflections represent a refreshing and colloquial interplay between God's word and the community's very real experiences: marriage, potlucks, tragedy, trends, movies, waiting at airports, sickness and porch-sitting. With the eyes of faith, one can see endless connections between Jesus' struggles and our own, between God's presence and our delight in loving and being loved.

Author: John Haughey, S.J. (professor of theology)

Title: *Virtue and Affluence: The Challenge of Wealth*

Publisher: Sheed & Ward, Kansas City

Synopsis: This book grew out of a series of weekend workshops conducted by Father Haughey for multimillionaires at Dayspring in Washington, D.C. Father Haughey's first book, *The Conspiracy of God* (Claretian Press, 1972), was republished in 1996.

Author: David Ingram, Ph.D. (professor of philosophy)

Title: *Reason, History, and Politics: The Communitarian Grounds of Reason in the Modern Age*

Publisher: State University of New York Press, 1995; 467 pages; \$19.95 paperback, \$59.95 cloth

Synopsis: The author shows that conceptions of rationality currently operant in philosophy of science, technology, history, action theory, democratic theory, law and art fail to account for the legitimacy of paradigm shifts and neglect the communitarian integrity of rational decision and learning generally. In their place he proposes an alternative conception drawn from various sources in German idealism, American pragmatism, post-analytic philosophy of lan-

guage, French poststructuralism and hermeneutics. *Reason, History and Politics* received first prize in the philosophy and theology category of the 1997 Alpha Sigma Nu book awards. Alpha Sigma Nu, the national Jesuit honor society, bestows these awards to recognize outstanding publishing achievement in the humanities and sciences by the faculty and administrators of the 28 U.S. Jesuit colleges and universities.

Author: Helen R. Lambin (coordinator, faculty development center)

Title: *From Grief to Grace: Images for Overcoming Sadness and Loss*

Publisher: ACTA Publications, 1997; 96 pages; \$8.95

Synopsis: Grief can take many forms and come from a multitude of sources, from the death of a loved one to the rupture of a vital relationship, to the effect of aging and ill health. This book addresses the powerful emotions and feelings common to these difficult situations and others. Each chapter suggests several images to assist people in naming, processing and overcoming their grief. Using this creative collection of symbols, individuals can begin to comprehend their feelings of sadness and loss, and start the process of turning occasions of grief into opportunities for grace.

Author: Esther Matassarini-Jacobs, Ph.D. (associate dean and director, undergraduate nursing program, and associate professor of medical-surgical nursing)

Title: *Medical-Surgical Nursing: Clinical Management for Continuity of Care* (fifth edition, with Joyce M. Black)

Publisher: W.B. Saunders Co., Orlando, Fla., 1997; 2,750 pages; \$79

Synopsis: The new edition of this landmark text retains the comprehensiveness, authority and in-depth coverage that made earlier editions so effective. At the

same time, this edition features a significant new emphasis on the continuum of medical-surgical nursing care—including emergency care, critical care, acute and subacute care, and community and self-care. The result is guidance that is both reliable and timely, equipping readers to excel in today's challenging, professional care settings.

Author: Janet Nolan, Ph.D. (associate professor of history)

Title: *At the Crossroads: Old St. Patrick's and the Chicago Irish*, Ellen Skerrett, ed.

Publisher: Loyola Press, Chicago, 1997

Synopsis: This book includes Nolan's essay, "Saint Patrick's Daughter: Amelia Dunne Hookway and Chicago's Public School," and seven additional articles by other experts in Irish American history. Founded in 1846 at the time of the Great Famine in Ireland, Old St. Patrick's Church has been a crucial nexus for the American Catholic urban experience ever since. The essays collected in *At the Crossroads* place the achievements of individuals associated with the parish against the backdrop of Chicago's history, including Amelia Dunne Hookway, innovative public school educator and dramatist. *At the Crossroads* is a model for the multidisciplinary approach to urban, ethnic and religious studies in America. For example, Nolan's essay examines the impact of Irish American teachers on Chicago's public schools at the turn of the century. The achievements of Hookway, and the thousands of other Irish American women who followed in her footsteps, illustrate how mobility in Irish America was driven by women at least as much as by men, especially in the case of the female teachers in Chicago's public schools.

Author: Nicholas Patricca, Ph.D. (professor of theatre)

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Book on Conrad and cinema in second printing

Popular-press books frequently go into multiple printings, but a second edition of a scholarly book is a rare occurrence. Loyola Professor of English Gene D. Phillips, S.J., is enjoying the tremendous popularity of his 1995 book, *Conrad and Cinema*, as its new edition is set to appear.

"It's a tribute to Joseph Conrad—his name, not mine, sold the book," Father Phillips said, noting that the novelist, who died in 1927, is still widely read in paperback form and taught at universities worldwide.

The extensive availability of videotape means that "films of the past now are much more accessible." Father Phillips said. "So this book has two sets of readers: the ones who know Conrad's books, and the ones who've seen the filmed versions of his works."

While some of the films Father Phillips examines are

relatively obscure, dating back to the 1920s, others are "perennial favorites," including *Lord Jim*, Alfred Hitchcock's *Saboteur* (based on Conrad's *Secret Agent*) and *Apocalypse Now* (an update of *Heart of Darkness*).

Conrad and Cinema's publisher, Peter Lang Publishing Inc., has offices and distributors across the globe; the book's worldwide sales have been divided fairly evenly among English- and non-English-speaking countries. "There's no doubt that I have a fortunate combination: Conrad [who was born in Poland and emigrated to England] is an internationally read author, and Lang is an international publisher," Father Phillips said.

The new edition of *Conrad and Cinema*, available in June, includes 220 pages and is priced at \$32.50, lower than the first edition.